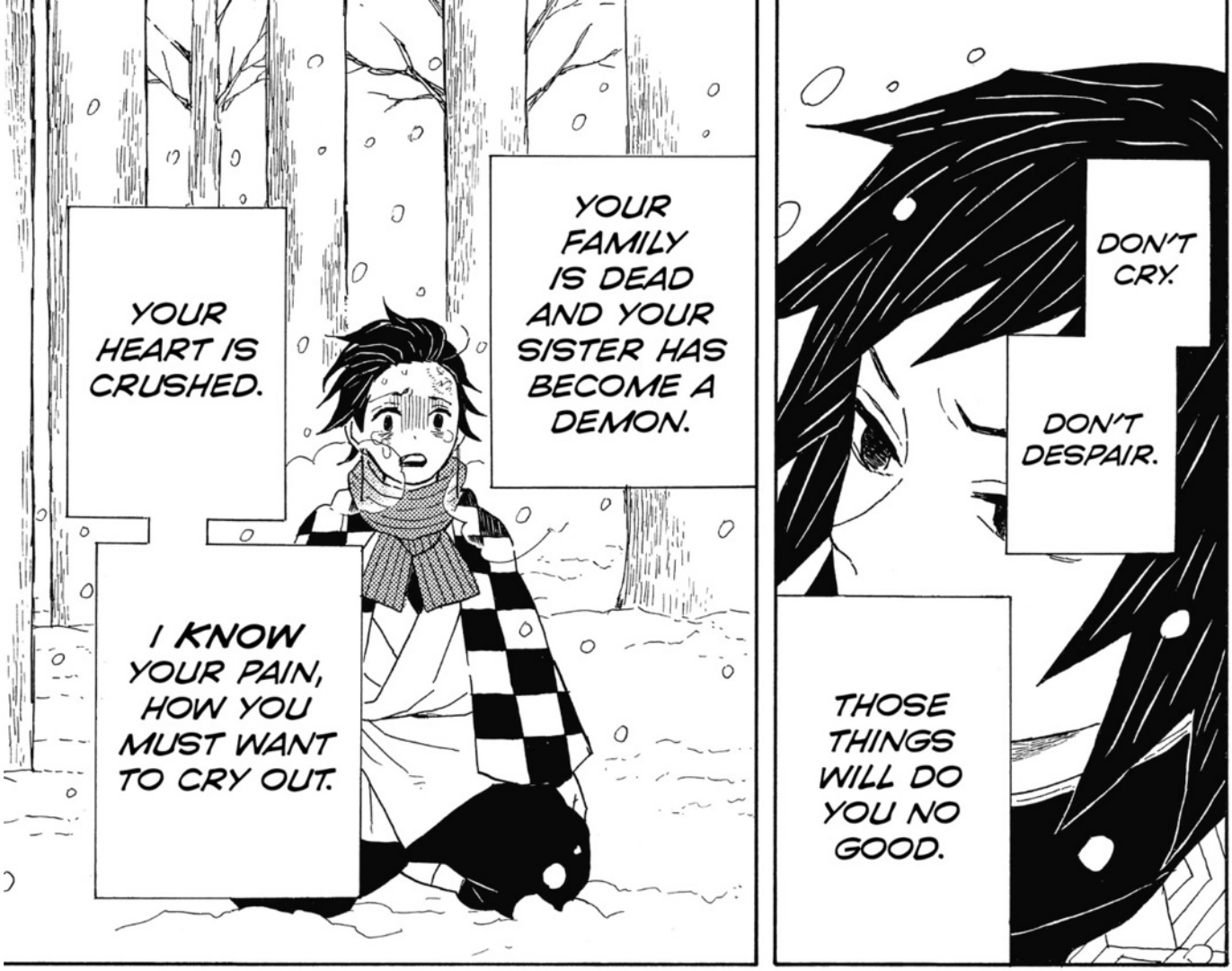
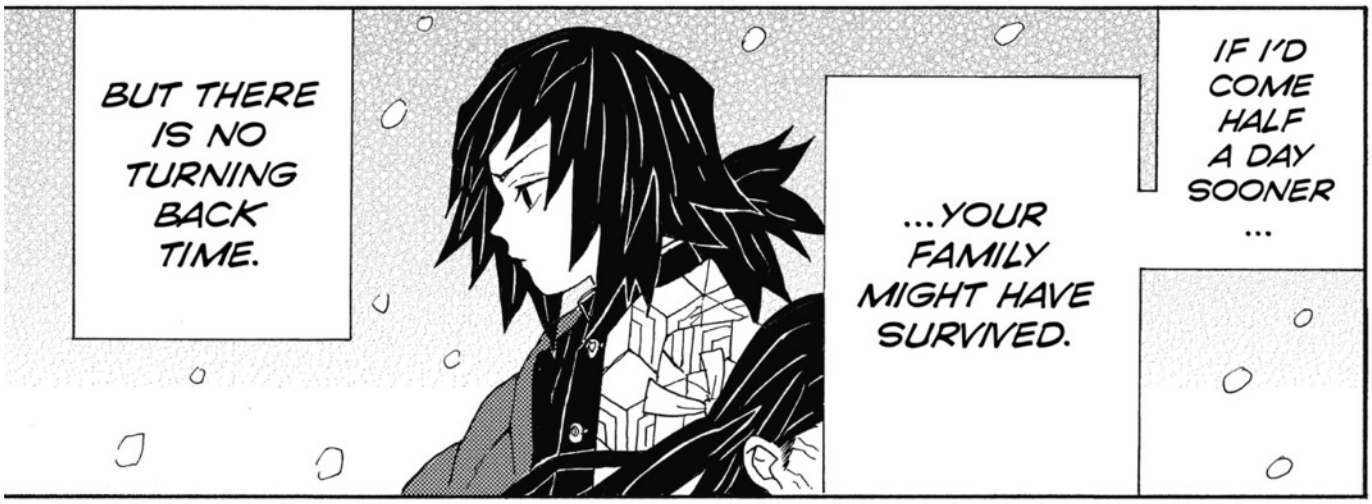
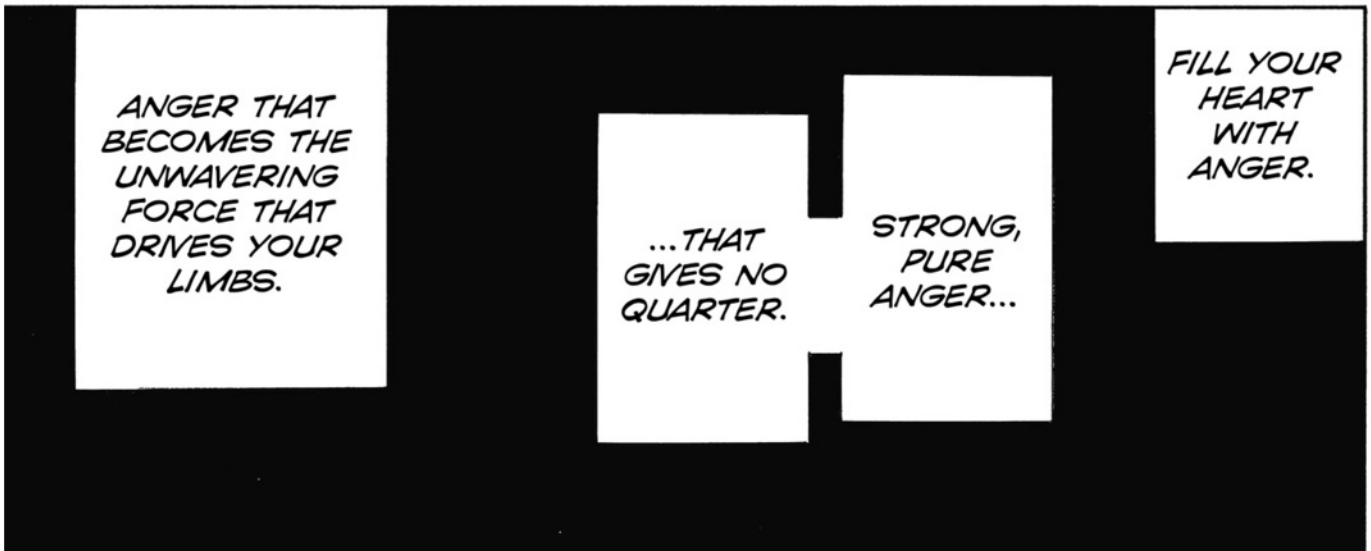
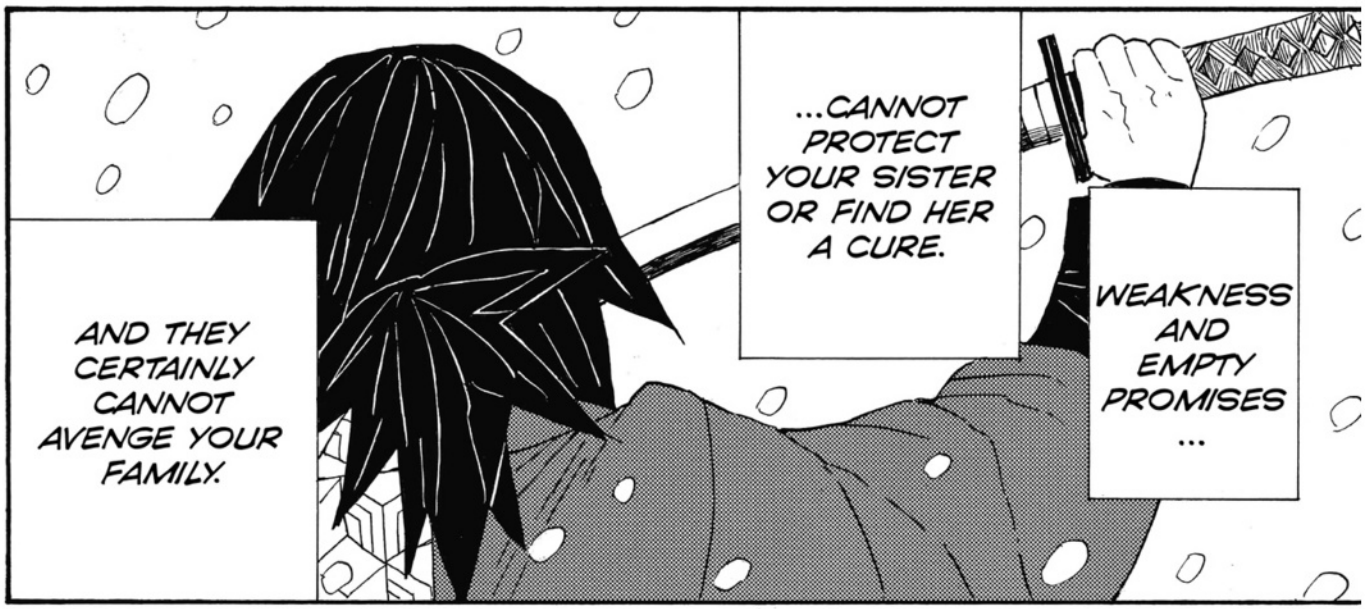

YOUR HEART IS CRUSHED.
YOUR FAMILY IS DEAD AND YOUR SISTER HAS BECOME A DEMON.
I KNOW YOUR PAIN, HOW YOU MUST WANT TO CRY OUT.
DON'T CRY.
DON'T DESPAIR.
THOSE THINGS WILL DO YOU NO GOOD.


BUT THERE IS NO TURNING BACK TIME.
...YOUR FAMILY MIGHT HAVE SURVIVED.
IF I'D COME HALF A DAY SOONER ...


ANGER THAT BECOMES THE UNWAVERING FORCE THAT DRIVES YOUR LIMBS.
...THAT GIVES NO QUARTER.
STRONG, PURE ANGER...
FILL YOUR HEART WITH ANGER.


...CANNOT PROTECT YOUR SISTER OR FIND HER A CURE.
WEAKNESS AND EMPTY PROMISES ...
AND THEY CERTAINLY CANNOT AVENGE YOUR FAMILY.

W...
SHNK
GAAK!

GNGH
NOOO!
FWP

KTAK
WHA

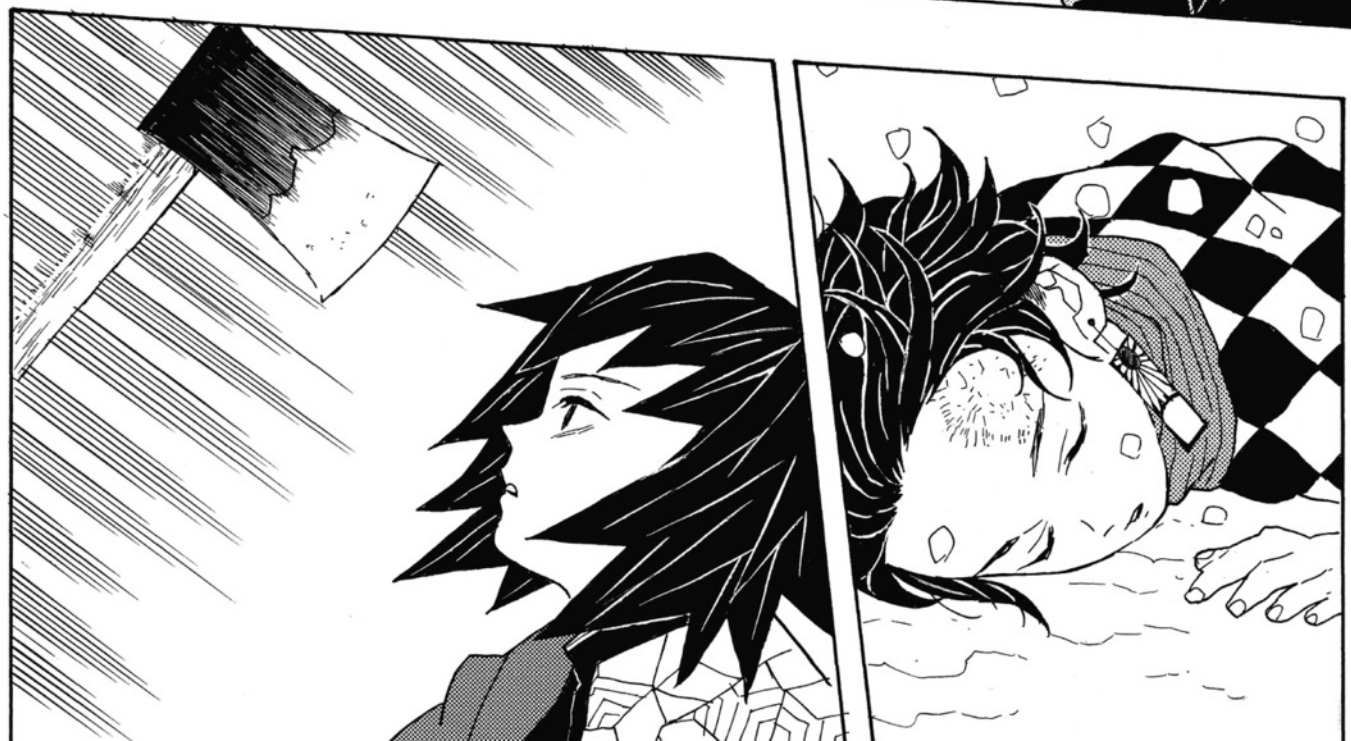
AAAAH!
!!HOK

WHAT A FOOL!
A SIMPLE, HEAD-ON ATTACK RELYING ON PURE EMOTION.

ナ
滅殺
OK

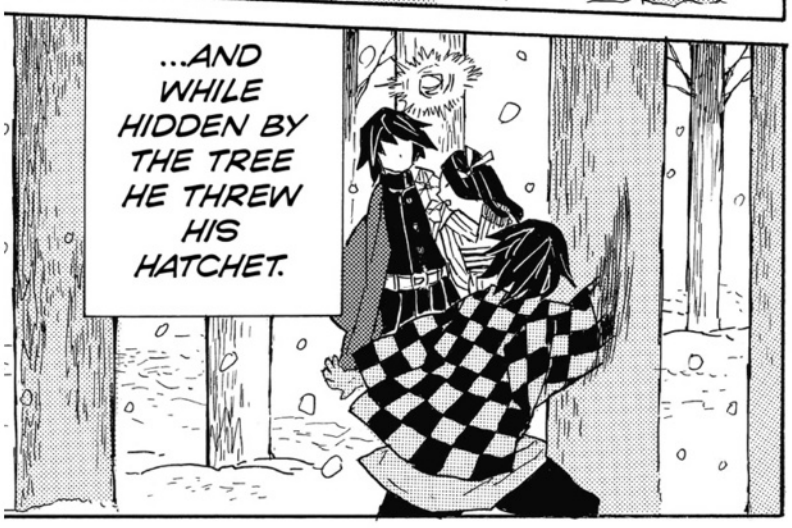
WHERE IS HIS HATCHET?

FWIP
FWIP

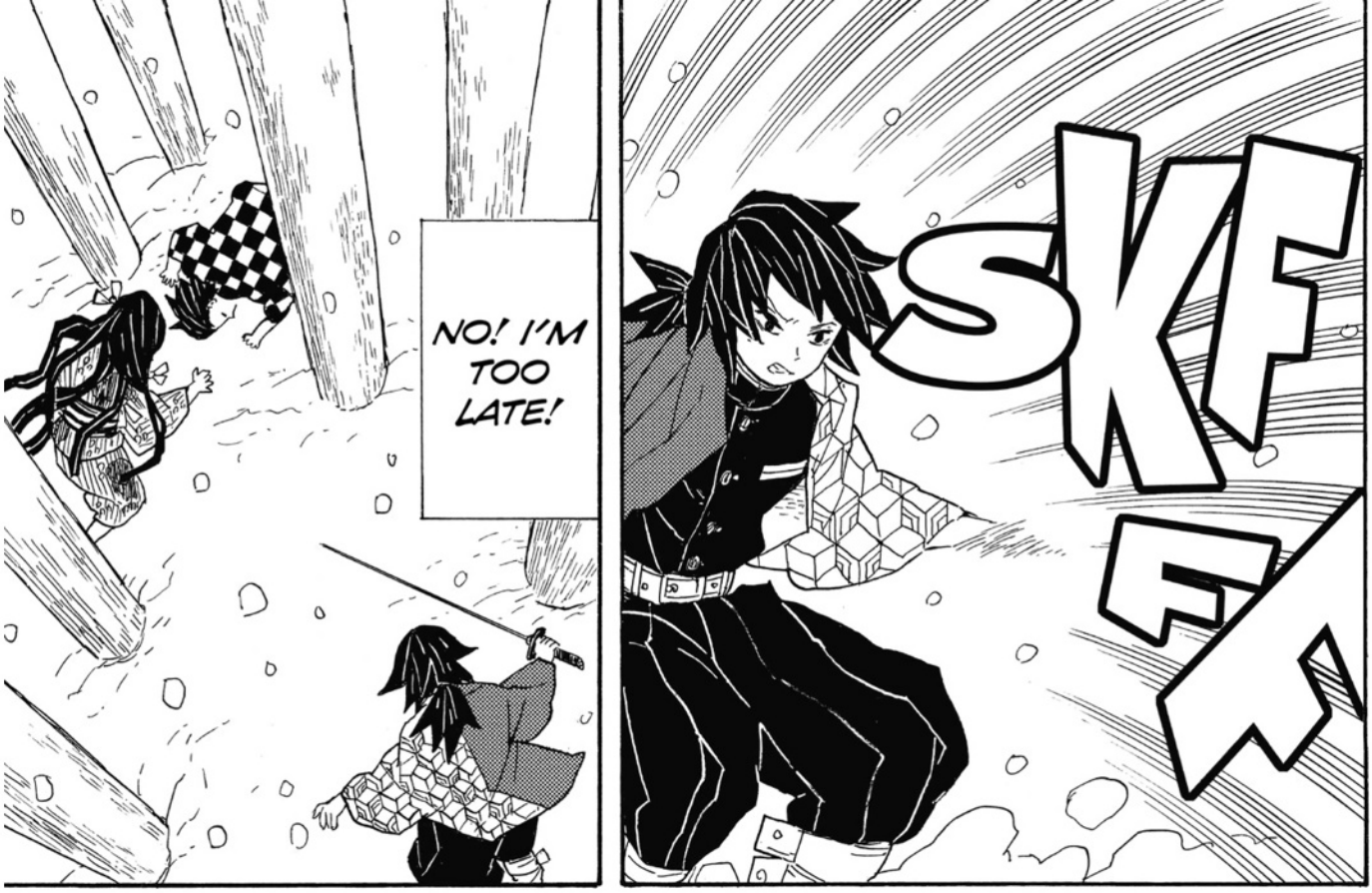


THOK

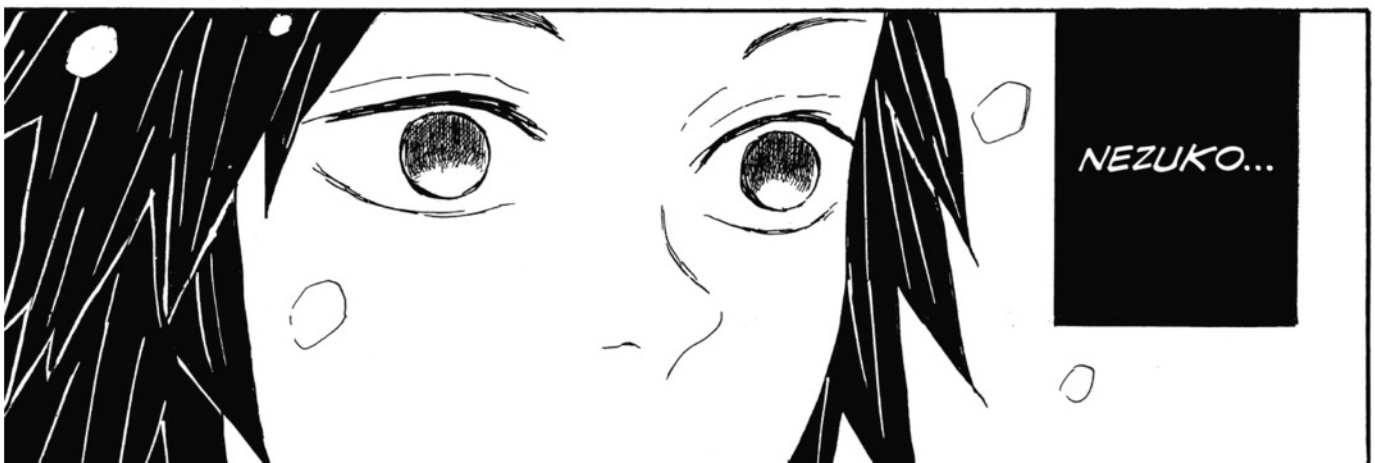
JUST BEFORE PASSING BEHIND THE TREE, HE THREW A ROCK...


...AND WHILE HIDDEN BY THE TREE HE THREW HIS HATCHET.

...WAS TO STRIKE ME DOWN AFTER I KILLED HIM.
HE KNEW HE COULDN'T WIN AGAINST ME, SO HIS PLAN...
HE HID HIS HAND SO I WOULDN'T SEE HE WAS UNARMED.
GRAAR!
THIS KID...
WHOK


NO! I'M TOO LATE!
SKFF

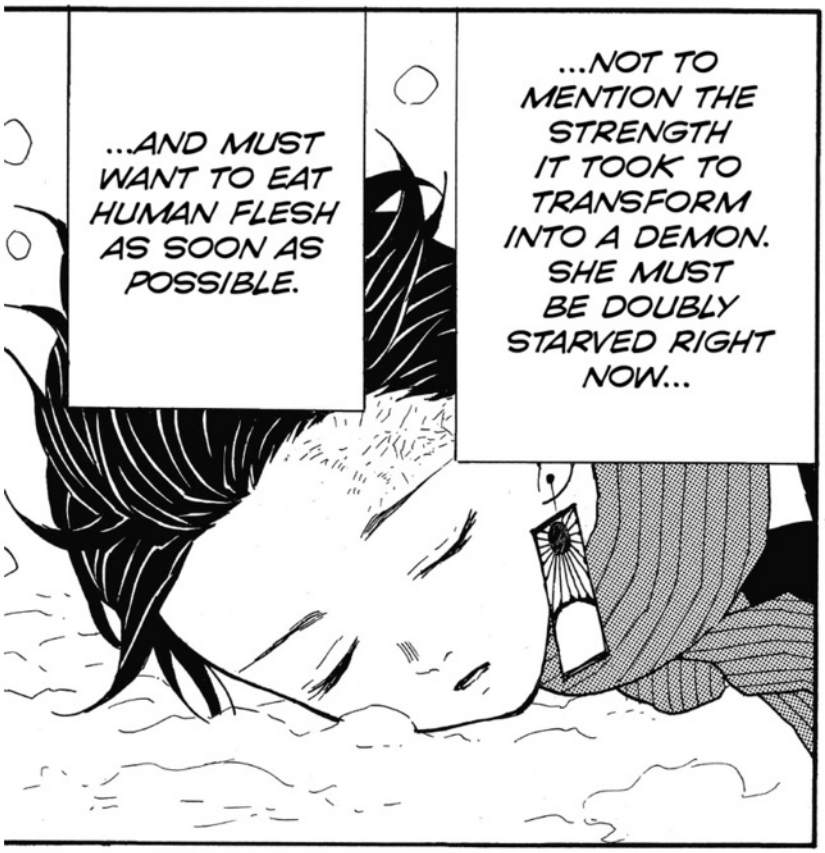
SHE'S ABOUT TO EAT HIM!


NEZUKO...

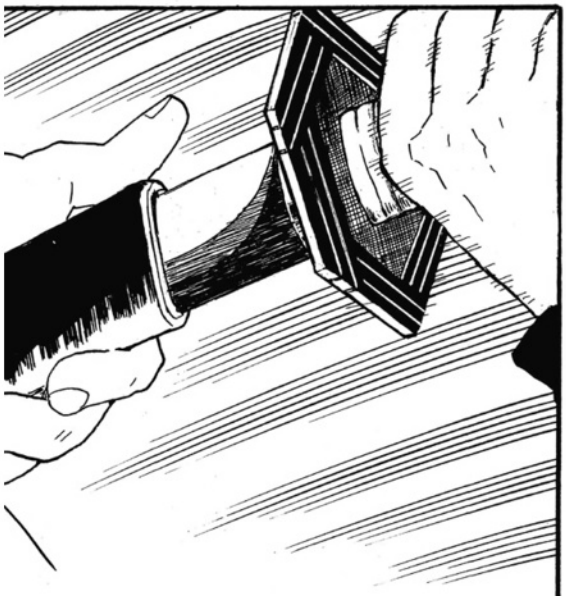
NEZUKO WOULD NEVER EAT ANYONE!
NOT NEZUKO!

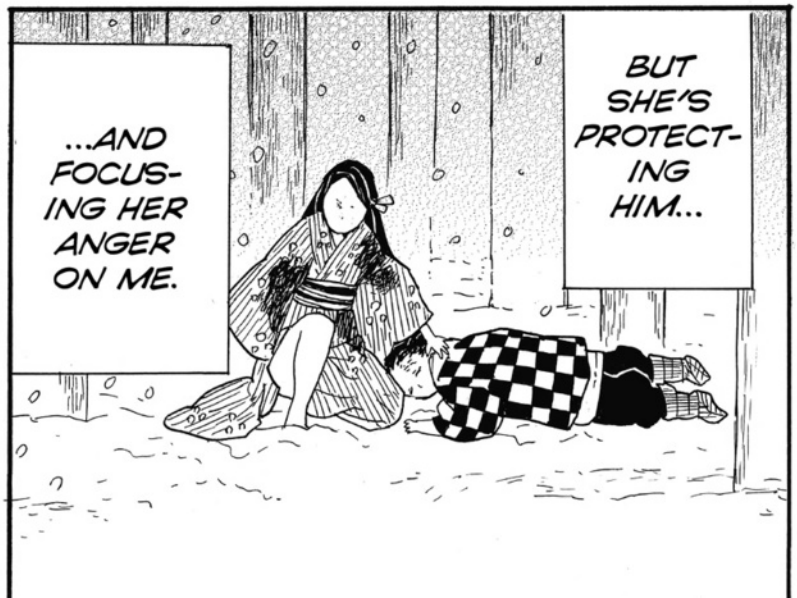
HE WOULDN'T BE...
...THE FIRST TO SAY THAT AND THEN GET EATEN ANYWAY.

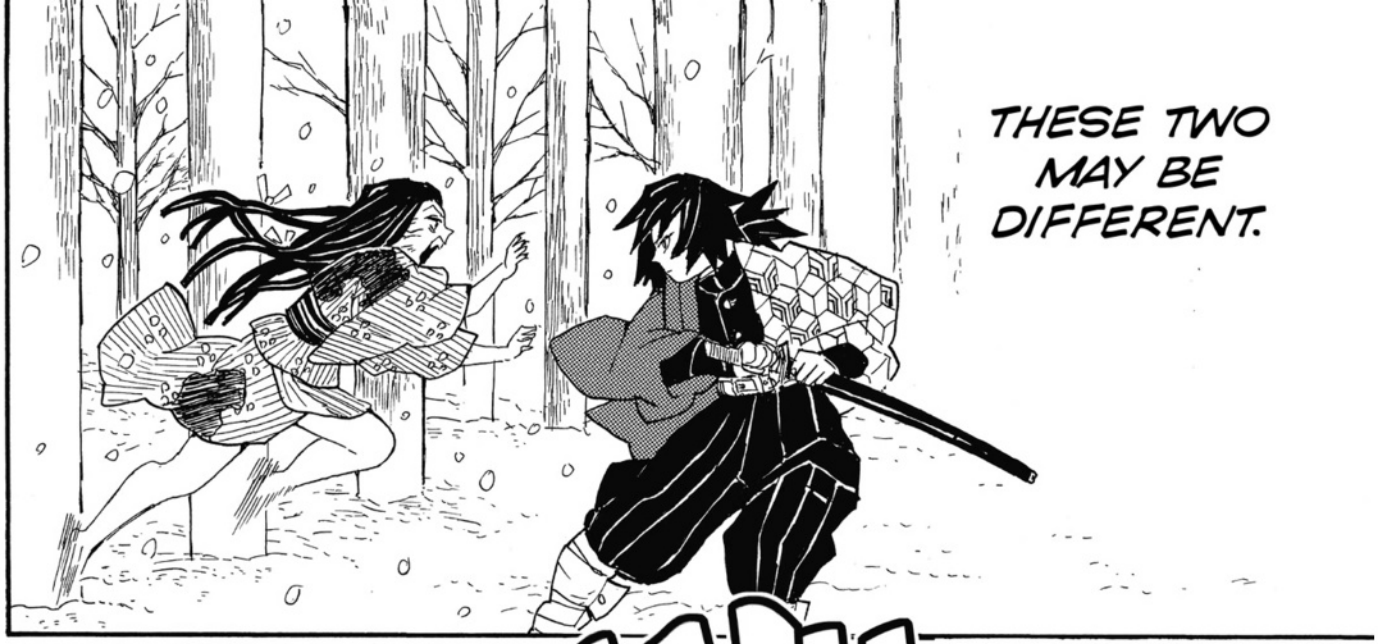
STARVING DEMONS WILL KILL AND EAT THEIR OWN PARENTS AND SIBLINGS.
BECAUSE THEY NEED THE ENERGY.
I'VE SEEN IT COUNT-LESS TIMES.

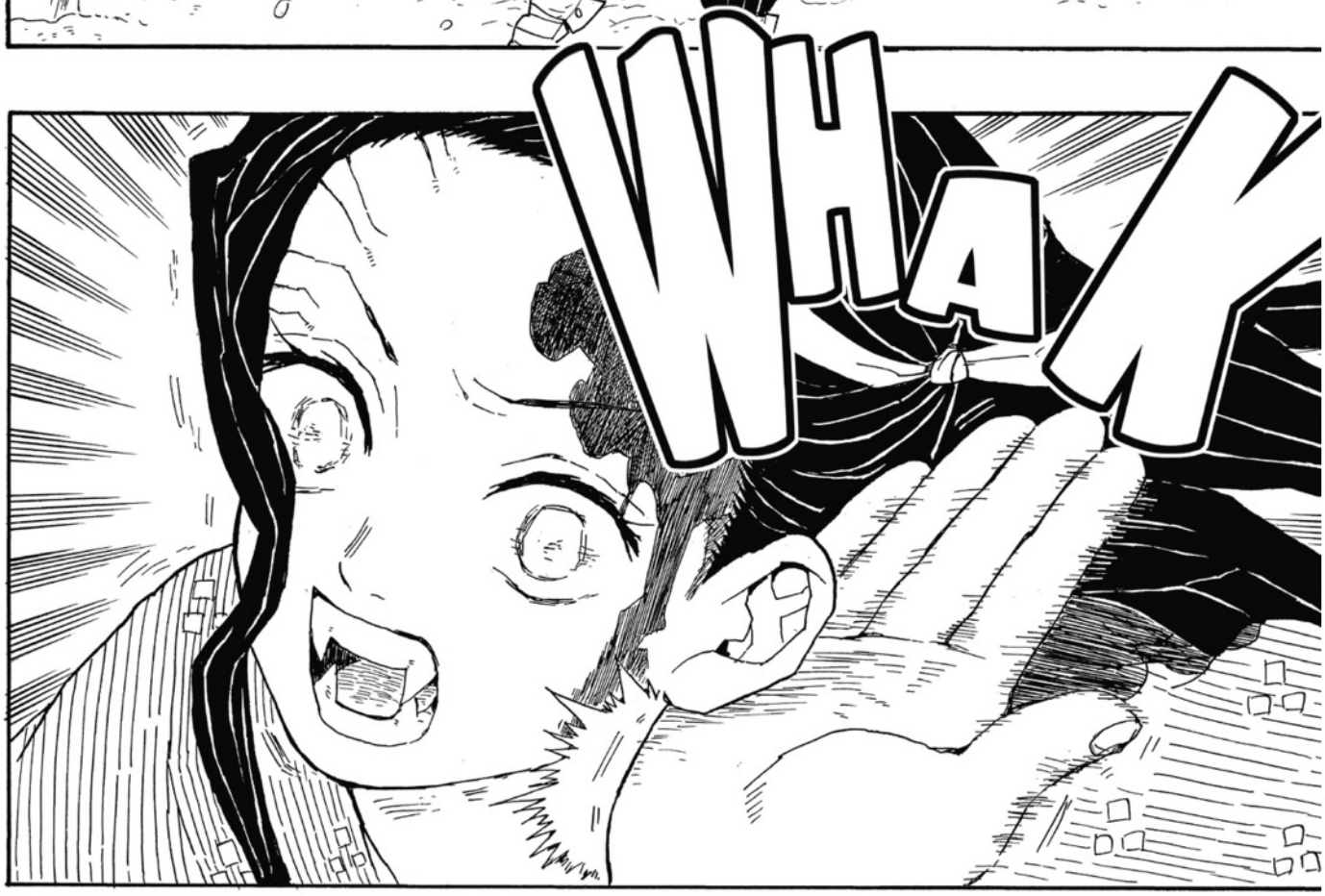

...AND MUST WANT TO EAT HUMAN FLESH AS SOON AS POSSIBLE.
...NOT TO MENTION THE STRENGTH IT TOOK TO TRANSFORM INTO A DEMON. SHE MUST BE DOUBLY STARVED RIGHT NOW...

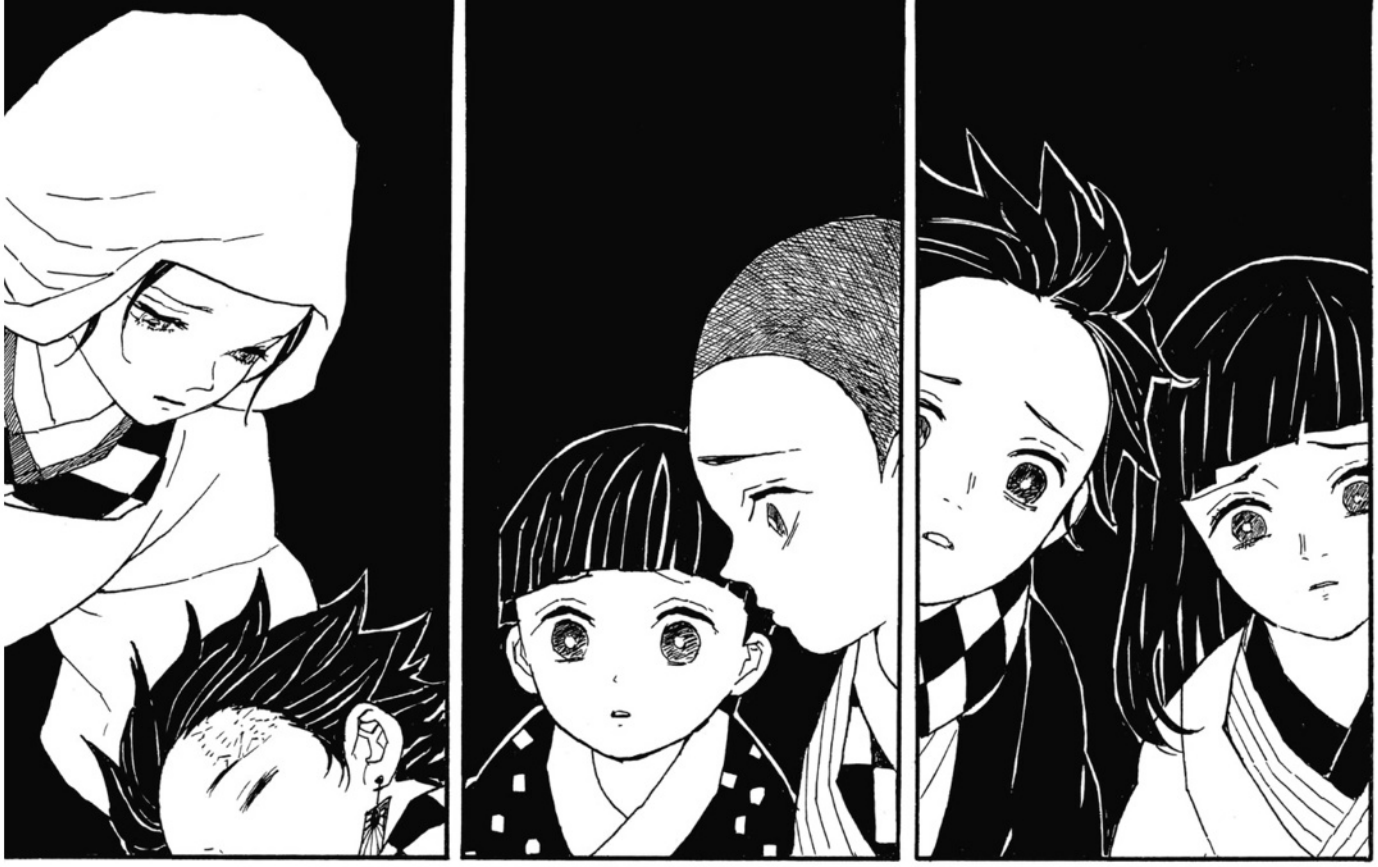
THIS GIRL IS INJURED. IT COSTS HER STRENGTH ...
...TO HEAL THAT WOUND...




...AND FOCUS-ING HER ANGER ON ME.
BUT SHE'S PROTECT-ING HIM...

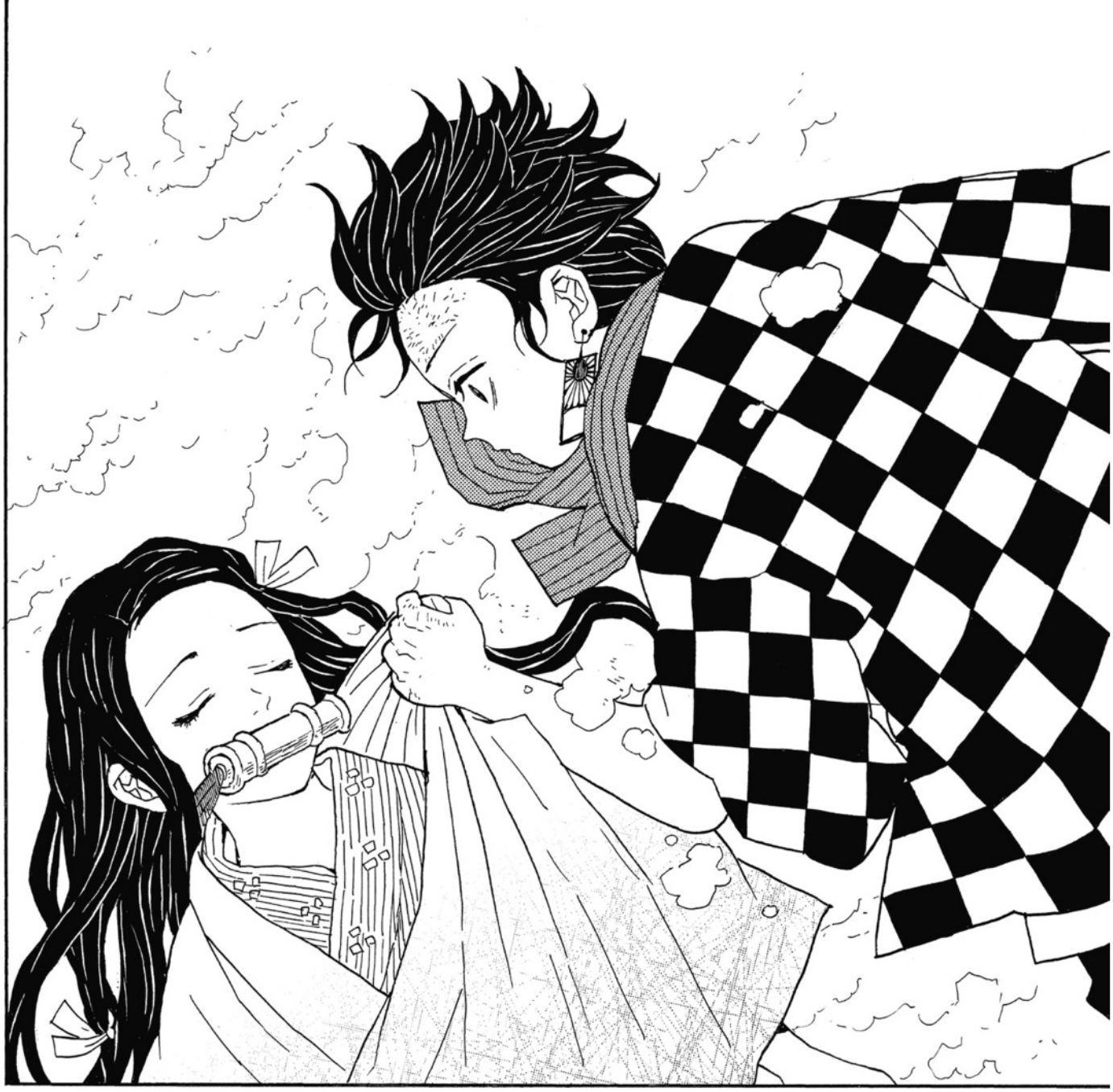

THESE TWO MAY BE DIFFERENT.

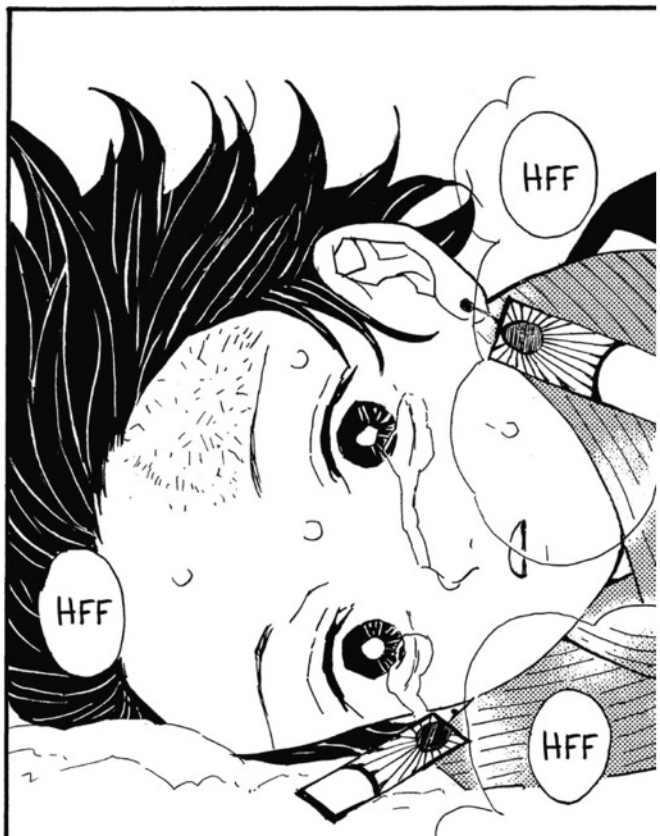

WHAK



I'M SORRY I HAD TO LEAVE YOU, TANJIRO.
TAKE CARE OF NEZUKO.

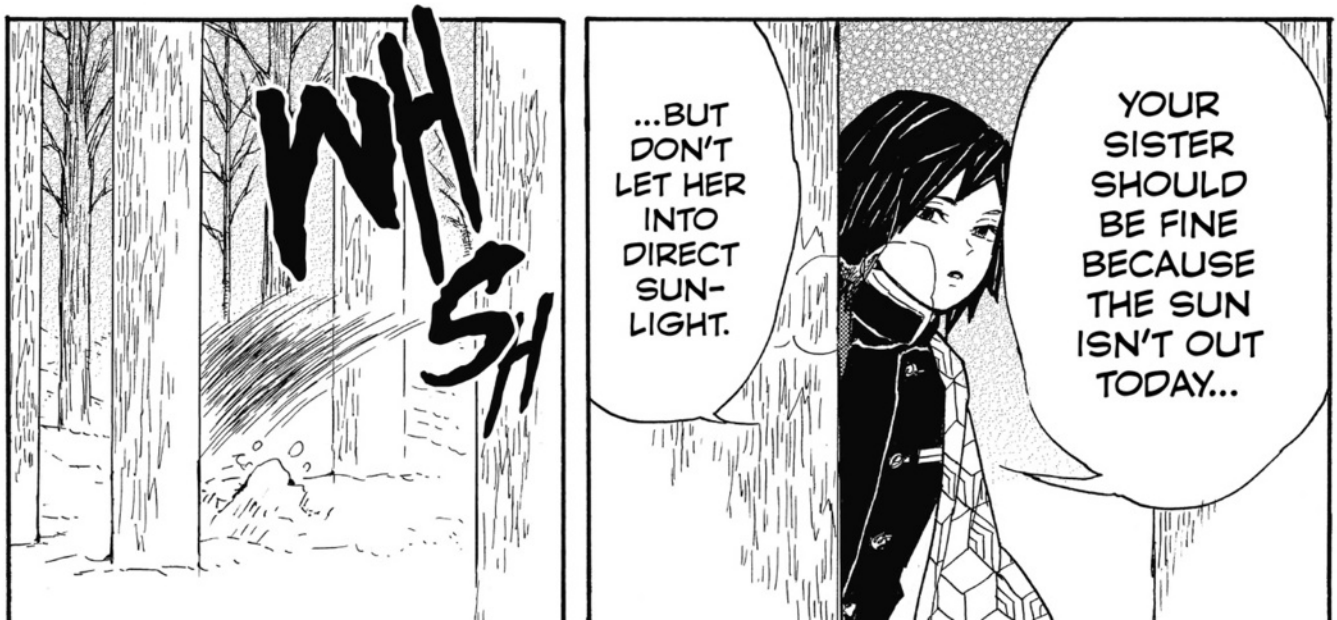
スッ
FF

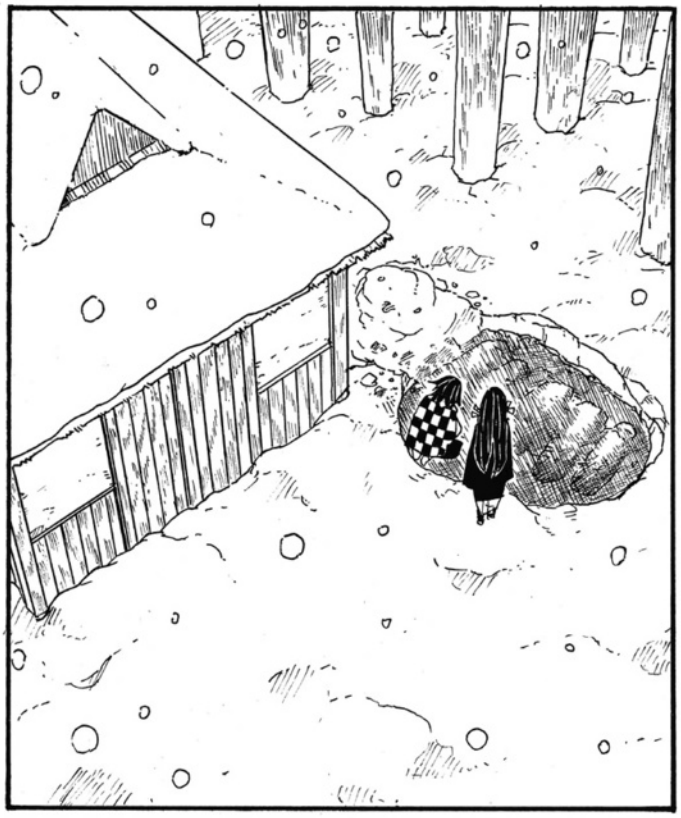


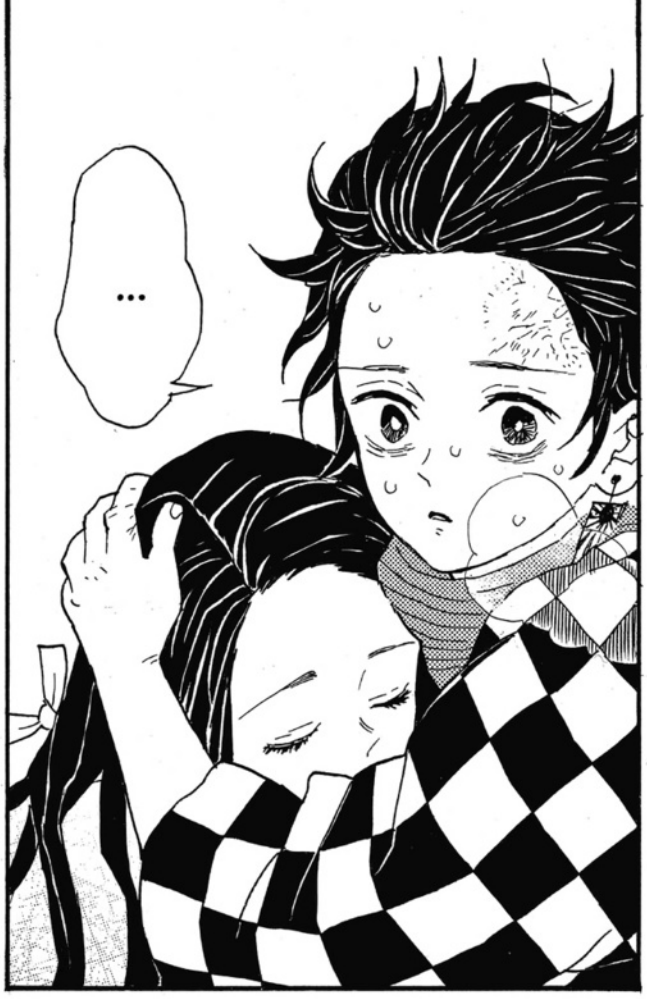

HFF
HFF
HFF

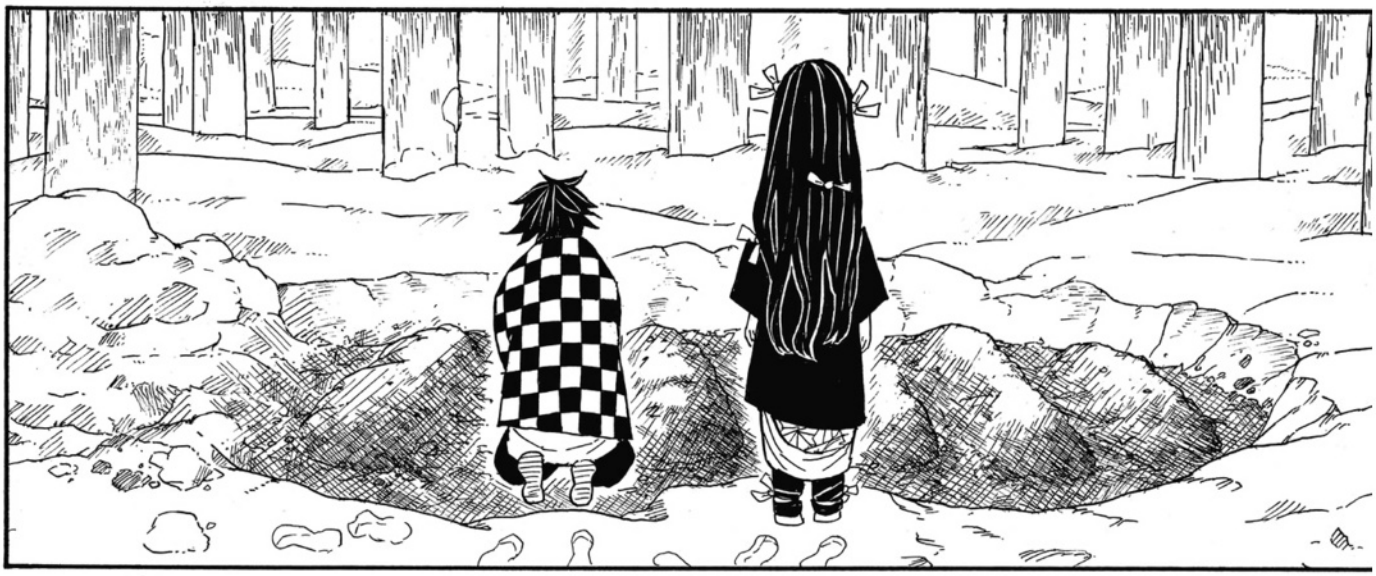
HWSH
YOU'RE AWAKE?
MMHMPH

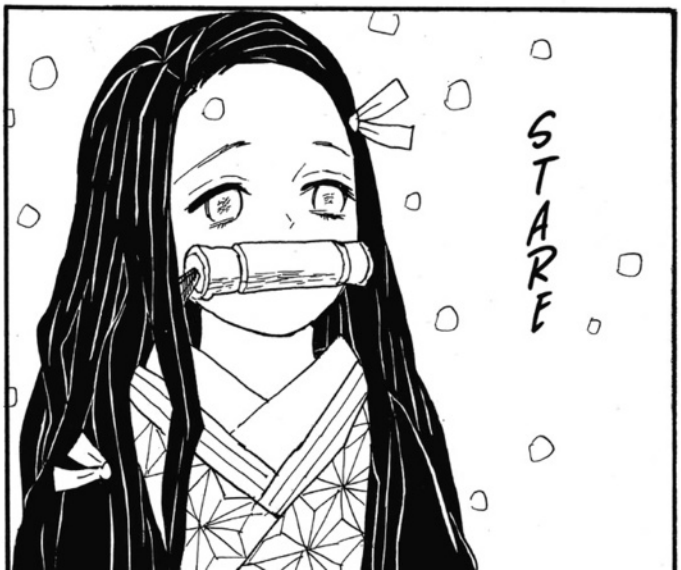
TELL HIM THAT *GIYU TOMIOKA* SENT YOU.
GO SEE AN OLD MAN NAMED *SAKONJI UROKODAKI* WHO LIVES AT THE FOOT OF MOUNT SAGIRI.

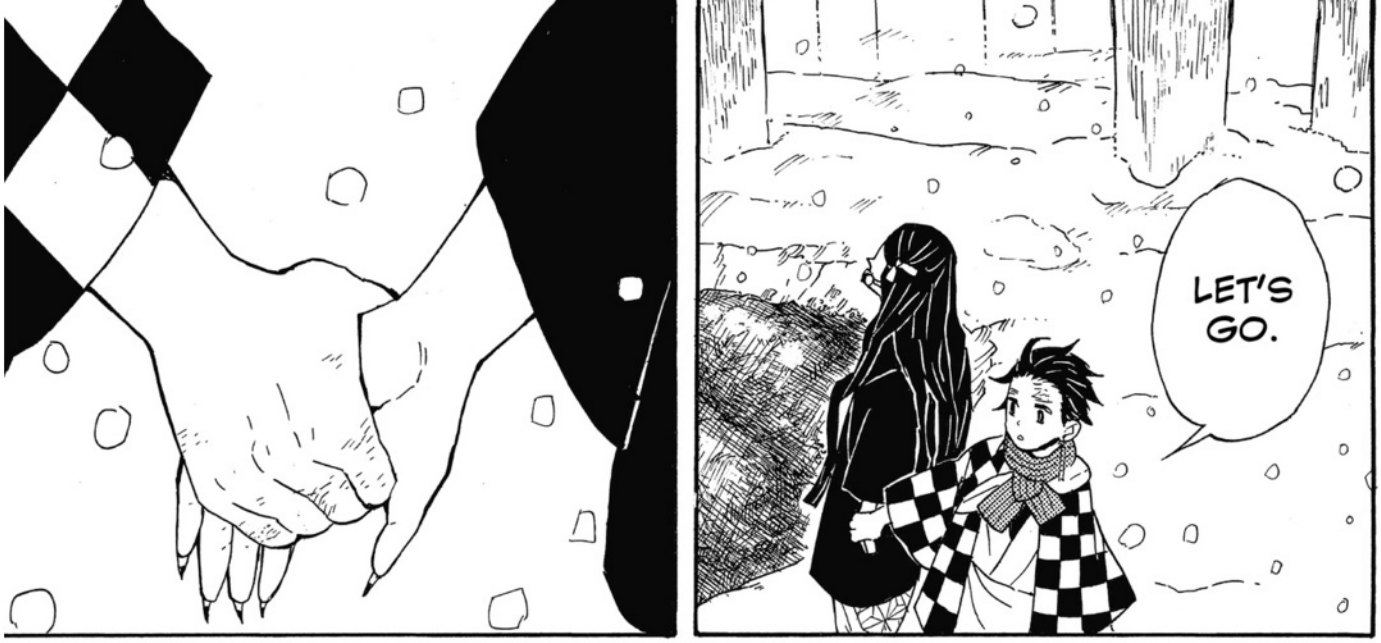

WHSH
...BUT DON'T LET HER INTO DIRECT SUN-LIGHT.
YOUR SISTER SHOULD BE FINE BECAUSE THE SUN ISN'T OUT TODAY...

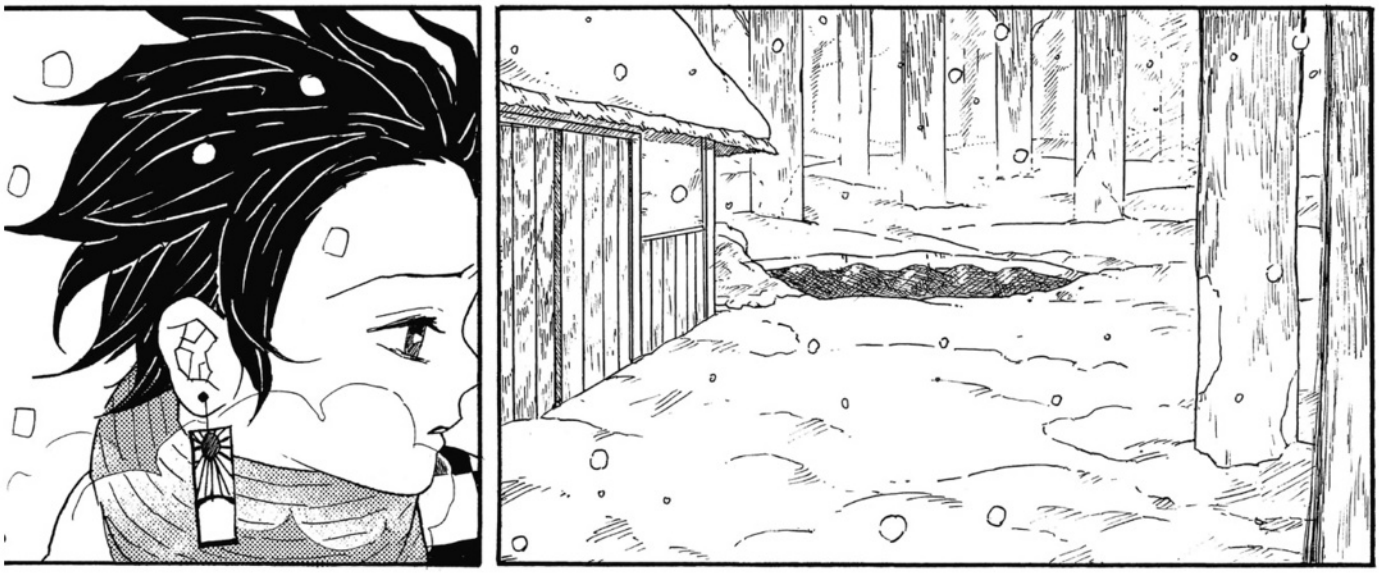



...




STARE


LET'S GO.



PRODUCTION ART, ILLUSTRATION ①